# "Tales of the Western Reserve"



# WRABA

Western Reserve Artist Blacksmith Association

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Rocky Whitfield (left) was presented the 2012 Blacksmith of the Year Award by Gary Barnhart (right) at the February Hammer-In.

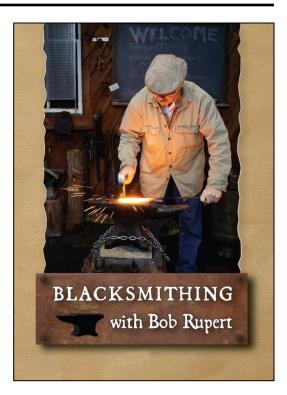


#### **UPCOMMING EVENTS:**

- APRIL 12 HAMMER-IN
- MAY 10 HAMMER-IN
- JUNE 28-29 WRABA CON-ERENCE
- JULY 12 HAMMER-IN/ PICNIC
- JULY 25-27 ANTIQUE POWER AND STEAM SHOW
- AUGUST 13-16 ABANA CONFERENCE

#### WRABA Conference June 28-29

The featured demonstrator this year is Bob Rupert. He will show shop set-up with hand forged tools, bladesmithing with tool steel selection and heat treatment, decorative and sculptural ironwork, and jewelry.





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The Western Reserve Artist Blacksmith Association (WRABA) is a non-profit, educational organization, an affiliate of the Artist Blacksmith Association Of North America (ABANA).

We are dedicated to preserving and promoting the art and craft of hand forging iron. WRABA, our group of blacksmiths meet monthly to share information and techniques at the smithy of one of its' members or at Century Village in Burton, Ohio.

A Membership application is on the back cover of this newsletter.

#### www.wraba.com

Get information on our organization. Find out what is going on and take a look at some great pictures of what we've been doing.

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Deadline for articles to be put in the newsletter: March 15, June 15, Sept. 15, Dec. 15th (these dates are in the month prior to the issue coming out on the 1st)

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Bob Temple Ralph Neumeister

#### **Fundraising**

Bob Temple Art Wolfe

#### **Special Events**

Bob Temple Roy Troutman

#### Hammer-Ins

Don Pfaff

## Tips & Tricks Editor Ralph Neumeister

### **President's Letter April 2014**

#### from

### **Gary Barnhart**

First a big thanks to Ken Roby & Bob Parks for hosting our February & March hammer-ins. If you have the facilities for a hammer-in please let Don Pfaff know.

Coal missing: We either have a thief in the group or we really are bad at keeping records. **I think it is the latter**. Last fall we started a sign-out sheet for the coal bin. At that time there were 38 bags of new coal put in the bin and recorded on that sheet. On March 13<sup>th</sup> 2014, I went to get 2 bags for the open forge at my shop and I took the last two bags. The sad part, the sign-out sheet only showed that 18 bags had been removed. So where did 20 bags of coal go? Not a big deal, unless you consider \$300 cannot be accounted for. Now, will we have to implement stricter rules? Maybe we need a coal Nazi ala Seinfeld, "No coal for you!" I do find this situation very bothersome and I take very seriously my job of getting the most value for our group dollars. If we can't keep track of what we are doing, how can we judge our performance? We also have more coal waiting at Ken Roby's and that coal needs to be bagged up. Hopefully we will keep better track of where those bags end up.

We now have a very functional calendar on our website, thanks to Roberta. One feature is the agenda mode, which list the events as a printable list. For those of you who haven't taken the plunge, even Roy Troutman is online now!

New video equipment will be coming. We are purchasing a video projector and camera to allow us to give better presentations, the first will be at the April 12<sup>th</sup> hammer-in with Jymm Hoffman. I believe Jymm will be focused on blacksmithing in the 1800's including the civil war. The equipment will also be used during the June 28<sup>th</sup> & 29<sup>th</sup> conference to allow close-up detail of Bob Rupert's work. Another idea is to show old blacksmithing videos in the old forge during our support events with Burton village. If you like doing video photography let me know we will need camera operators.

May your anvil always ring true,

Gary



#### **WRABA** Events

**April Hammer-In** 

Saturday 12<sup>th</sup>

9:00 AM

Iron-in-the-hat Pot-luck-lunch Burton Century Village 14653 East Park Street Burton, Ohio 44021

Jymm Hoffman from PAABA will be demonstrating Colonial Period ironwork. He specializes in museum-quality reproductions.

May Hammer-In

Saturday 10<sup>th</sup>

9:00 AM

Iron-in-the-hat Pot-luck lunch

Brad Weber 88250 Mill Hill Rd. Bowerstown, Ohio 44695

Conference Set-Up Day

June 27<sup>th</sup>

2:00 PM—until done

Burton Century Village 14653 East Park Street Burton, Ohio 44021

This includes setting up the canopies, posting signs, and general organization. Any time that you can contribute would help greatly.

WRABA Conference

June 28<sup>th</sup>—29<sup>th</sup>

Burton Century Village 14653 East Park Street Burton, Ohio 44021

Bob Rupert is our featured demonstrator this year. Blue Moon Press will also be returning with books on blacksmithing and related crafts.

July Joint Hammer-In and Picnic with NOB Saturday 12<sup>th</sup> 9:00 AM

Iron-in-the-hat Pot-luck lunch Ky Green 5115State Rt 60 Wakeman, Ohio 44889

# Antique Power and Steam Show July 25<sup>th</sup>—27<sup>th</sup>

Burton Century Village 14653 East Park Street Burton, Ohio 44021

Let Bob Temple know if are available to demonstrate.

#### **Open Forge**

Tuesdays 5:00—9:00 PM

#### Tuesdays:

Maple Leaf Forge Ralph Neumeister 17231 Messenger Rd.

#### Thursdays:

SteelTree Workshop Gary Barnhart 1961 State Rt. 534

If you need a forge to use, help with a project, or just to learn something — come to one of the open forges. For the winter, it will be at Ralph's shop on Tuesdays and Gary's shop on Thursdays. Watch the website for details.

# Artist Blacksmith's Association of North America 2014 Conference

August 13th—16th



ABANA members can register for \$175, and non-members for \$225. Late registration after 30 June is \$50 more. You can register online at <u>abana.org</u> and for more information.

# From the February Hammer-In at Ken Roby's shop, the Village Blacksmith Write-up and photos by Roberta Barnhart

Ken Roby once again gave generously of the insights, tips and tricks he has amassed in his many years as a blacksmith. He also dispelled some common blacksmithing myths, and discussed his favorite finishing techniques.

Ken touted the virtues of the common bandsaw, showing a number of ways to make this tool more versatile. A tip he has given states that after installing a new bandsaw blade, you should make your first cut on brass, which eliminates any burrs and makes them last longer. Of course, he has no way to know if this actually works, so if you've found this to be true, be sure and tell Ken next time you see him.

Have you ever found yourself using a drill press, and in that split second before disaster strikes think, "I should have used a clamp?". As an alternative, try using a coupler nut and bold fed through the table as a stop as

shown in this photo:



Ken opened his "go bag" to reveal his must have tools when he's meeting with clients to review a possible job. The take away: if you use electronic tools, such as laser measuring tools or levels, be sure to have spare batteries at all times!

How many of you use spray bottles to apply water or some type of coolant as you are cutting or drilling? And how many have experienced a sprayer failure at just the wrong time? Try using a squeeze bottle with a bottom pickup to avoid that pitfall. You have greater control with one of these also.



Ken was looking for a replacement coal shovel, and on the spur of the moment welded a handle to a piece of 1/8" plate that he had on hand. He likes it so much for it's versatility and long life, he's never used anything else since.

The shop has a shear/brake close to the anvil and forge. Why only cut cold? He rarely uses a hot cut hardie any more.

Lavender oil has long been used for treating burns. It's make up of anesthetic and antibacterial chemicals supports the claims of it's effectiveness. When used along with cooling aloe, burns heal faster and hurt less.

Trailer hitch receivers can be found all through Ken's shop. They are welded or bolted to most tables, often one at each corner, and there is even one in the floor (see right). They are invaluable to hold tools, especially those used for twisting.





As Ken reviewed his extensive clamp collection, he remarked that 90% of the time a 2" clamp suffices.

This photo (below) shows a bending jig that Ken devised for an inexpensive, hand powered, bottle jack log splitter. The bonus: it can be used horizontally as well as vertically.





Watering the forge: Ken uses a ball for dipping and dripping water. He likes the non-spill feature and the greater amount of control it affords.

For online metal sales Ken recommends <u>onlinemetals.com</u>. With a shipping location in Toledo, shipping usually only takes one day.

# From the March Hammer-In At Bob Parks' shop



Bob Parks demonstrating (right) with Roy Troutman striking (left)



Forging a fullering tool like the one being used left (photos by Roberta Barnhart)





Bob Parks filing the fuller head (photo by Roberta Barnhart)

Made by Jim Hovanec. The brass parts are from a radiation machine for cancer treatment. Each is made for an individual and can only be used a number of times. The prongs act like tuning forks.



K- 1" ->

# Snail By Don Pfaff

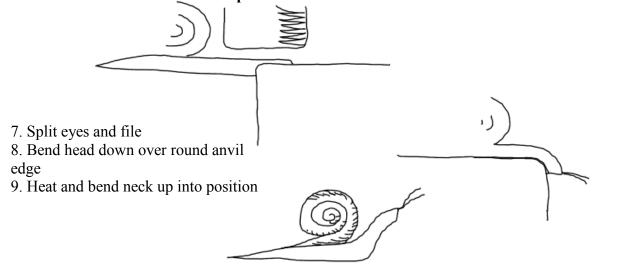
Any size round (shown with 1/4" x 10")



- 1. Make a long taper
- 2. Fold under 3"
- 3. Weld 1"
- 4. Forge out tail; always keep the bottom of snail flat on the anvil
- 5. Roll up the shell tightly



6. Place the head of the snail over the rounded edge of the anvil the distance of stock thickness. **Shell up.** 1/2 face blow.



#### Uses:

Weld onto garden gates, railing, plants, door handle cabinet pulls, etc. Weld wood screw to bottom and screw them onto fence posts, walls, beams, etc. or sharpen tail edge and you have a letter opener for Snail Mail.

# **Classifieds**

WRABA now has an online shop at Zazzle.com/wrabashop, also linked on the website. It currently has WRABA shirts, ball-caps, mugs, and calendars of many various styles and colors so you can get exactly what you want with the WRABA logo.



Pictured: a WRABA calendar starting at \$20.95, full-color images featuring the anvils of our members

- 1. Buffalo no. 4 shear and punch combo. Shear works good. No dies for the punch side.—\$250.00
- 2. W.A. Whitney no. 41 hand punch, good condition with assorted punches and dies.—\$250.00
- 3. Edwards no. 5 hand shear. Very good condition.—\$400.00
- 4. Flat belt pulley with brake for a 1 3/8" shaft. 12" dia., 4 1/2" wide.—\$75.00

#### Ken Pilarczyk 330-466-1282











#### WRABA Anvils

"WRABA" brass anvils are available.

They are 4" long and 2" tall.

Their cost is \$25.00

Get one at the next WRABA event.

2 post vices—\$75

Early American Wrought Iron book by Eric Sonn—\$85

Gas forge burners—\$65 & \$100 each

Blacksmith's helper—\$100

Dies (assorted ) each hardened 4140—\$60

EZ Weld can—\$10

Monkey tools 3/16 to 1/2 inch—\$50 for set of 5 or \$12 each

Other assorted blacksmith items, call for availability

Ralph Neumeister 440-552-9560



Will be at WRABA 2014 Conference www.bluemoonpress.org

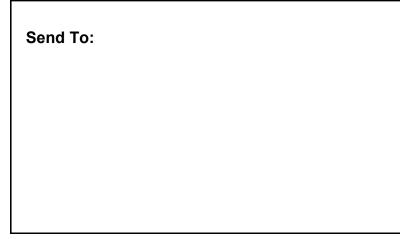
Volume 18 Issue 2 (Second	Quarter) "Tales of the Wes	tern Reserve" Page	<b>1</b> :
2014 WRABA Membership Application			
■ New Membership	☐ Renewal – Please fill in al	sections so your information may be updated	
Spouse/Family Names Occupation Address City Home Phone	State Zip _ Mobile	☐ Email ☐ Home Phone ☐ Mobile Phone ☐ Mail	S2500
Specialty		in a directory on the	
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	3 110 3110		
<ul> <li>□ Beginner</li> <li>□ Hobbyist</li> <li>□ Advanced</li> <li>□ Professional</li> </ul> Participation: <ul> <li>□ I am willing to hosting</li> <li>□ I am willing to demon</li> <li>□ I am willing to demon</li> <li>□ I am willing to host a</li> <li>□ I am willing to assist</li> </ul>	nstrate at a Hammer-In nstrate at Century Village ever n Open Forge	nts	
Date		Print form and mail or Email to:	
Membership year starts Mar Dues are prorated as follows Join Date Sing  □ March-May \$25  □ June-August \$18  □ Sept Nov. \$12  □ Dec Feb. \$6.	s: gle Family 5.00 \$30.00 5.75 \$22.50 2.50 \$15.00	WRABA c/o Dave Aubuchon 9634 Brixton Ave NW Uniontown OH 44685 dnl21@sbcglobal.net Membership valid once dues are received.	
Payment I'm using the following r □ Cash	method for payment:		

- □ Check
   □ Credit card via PayPal click here to go to online payment.
- □ VIP points

### Western Reserve Artist Blacksmith Association

4922 Treeline Dr. Brunswick Hills, Ohio





Forwarding Address requested postage guaranteed

"Tales of the Western Reserve"



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